

'Oklahoma!' cast members begin rehearsals

The cast of *Oklahoma!*, this year's spring musical has been chosen. The female lead, Laurey, will be played by Liz Lachman with Donna Watton as the understudy. The male lead, Curley, went to Steve Johnston and the understudy is Tom Allen.

Other characters include Aunt Eller—Pauline Obey, understudy Carolyn Wallace; Will Parker—John Parker, understudy Bill Stokel; Ado Annie—Laura Innes, understudy Debbie Roth; Jud—Bob MacIntyre, understudy Dan Doctoroff; Ali Hakim—Rush Pearson, understudy Phil Siegel; Carnes—Dave Crites, understudy Rich Snee; Gertie—Leslie Paige; Cord Elam—Dan Doctoroff; Slim—Bill Stokel; and Ike Skidmore—Rich Snee.

The girls' dancing and singing chorus will consist of Kim Birrell, Diane Brown, Paige Fleming, Sue Guess, Lisa Hahn, Peggy Kristen,

Kathy Snee, Mickey Swart, Donna Watton, and Vicki Watts. The girl's singing chorus is made up of Heidi Branson, Donna Brewer, Sarah Coley, Patty Hutchinson, Kris Johnson, Robin McCall, Sharon Mattar, Debbie Peters, Debbie Roth, Tami Roth, Jane Smith, Kim Smith, Kim Thompson, and Carolyn Wallace.

The girl's ballet includes the lead ballerina, Melissa Mitchell, and members Sharon Dilworth, Carol Dupke, Chris Duris, Ruth Gates, Lori Hoffman, Laura McLean, Julie Powanda, Robin Samit, Julie Schumaker, Kay Stremmer, and Jennifer Thorsby. The girl's Broadway dancers are Beth Boynton, Sherry Engelhardt, Laurie Kale, Peggy O'Donnell, Sue Olmstead and Leslie Paige. The dance understudies are Janet Sofy and Sue Peterson.

The members of the guys' dancing and singing chorus

are Tom Benaglio, Steve Bottum, Dave Crites, Dan Doctoroff, Doug Goad, Chris Hansen, Tom Maentz, Phil Siegel, Rich Snee, Bill Stokel and Damian Zakakis. The guys' singing chorus is made up of Tom Allen, Fax Bahr, John Crabb, Ian Fitzsimmons, Bill Jolly, John McElfresh, Terry Nefcy, Mark

Walters and Scott Wilkinson. The guys' dancing chorus includes Brad Allen, Fred Corey, Tom Crady, Marty Karabus and Tim Knight. Guys' understudies are Fox Bahr and John Crabb.

The cast is quite large and contains some very talented kids. When asked how he thought the cast would do,

Mr. Branstrom said, "I have every confidence in the world that these kids will do a good job." Mr. Taylor believes that it is a "tremendously talented and exciting cast and we should have a very top show." The directors obviously are very confident and excited about *Oklahoma!*

Sara Iverson

The Highlander

Vol. 34, No. 16

Seaholm High School, Birmingham, Mich.

Feb. 19, 1975

Instrumentalists take top honors

Musicians from Seaholm's bands and orchestra performed their solos and ensembles at the district festival on Saturday, February 8 at Utica Stevenson High School. Outstanding ratings went to 31 of the events entered from Seaholm.

The string quartet consisting of Ingrid Liepins, first violin, Dave Angell, second violin, Barb Zmich, viola and Judy Johnson, cello, received a first division rating and an invitation to enter a quartet competition for outstanding Michigan quartets. Lisa Lett and Diane Fischer received a 1 on their violin duet. Ingrid Liepins, Barb Zmich, Meg Everson, Matt Schiebold and Shari Streit earned first division ratings on their solos. In addition, Judy Johnson and Marv Jones were

awarded second division medals.

Many members of the band received first division ratings. Twenty-three soloists were honored: Steve Boyd, Andy Braden, Jim Bronson, Sally Chamberlain, Sharon Eisel, John Genovese, Stacy Halatek, Rob Howard, Laurie Kendall, Peggy Kristen, Carol Mangione, Elaine Masters, Jordan McCormack, John Miles were some.

Others were Rosemary Pilling, Rachel Rue, Jay Shuler, Charlotte Sommers, Jim Spencer, Mark Welton, Brent Westen and Scott

Yeager.

Many firsts were given to Seaholm ensembles. There were three flute duets performed by Kathy Kozak and Stacy Halatek; Rosemary Pilling and Elaine Masters; Carol Mangione and Lynn Donohue. A woodwind duet was played by Peggy Kristin and Sara Iverson; an oboe duet by Charlotte Sommers and Beth Rose; and a coronet duet with Jay Shuler and Steve Boyd.

A clarinet quartet was performed by Marnie Toulmin, Cathy Frye, Andy Braden and

(Continued on page 4)

Congress elects new reps

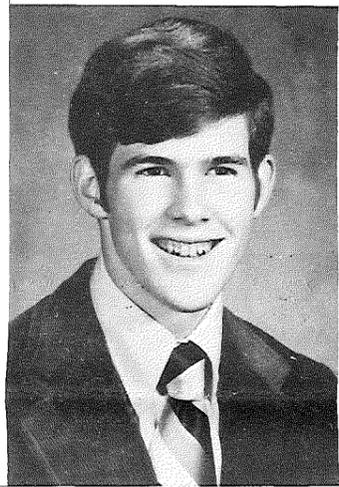
Thirty Student Congress Representatives, ten from each class, were elected in homeroom Feb. 12. This new set-up is an attempt to gain better attendance at Congress

meetings.

The Senior class reps are Don Delong, Nancy Hayward, Patty Hutchinson, Laura Innes, Rick LaFave, Randy Moorhead, Mimi Page, Jim Petersen, Mary Ann Robb and Kit Warrick.

Junior class reps include Torben Beith, Dan Doctoroff, Karen Endriss, Lisa Hahn, Jenny Howard, Tom Maentz, Jim McCarthy, Barb McFarland, Phil Siegel and Kris Tennent.

Reps from the 10th grade are Sue Blomquist, Denise Burbary, Bob Cambell, Kyle Forrest, Cindy Harris, Keith Jarrin, Paul Jelinek, Cinday Knapp, Kathy McGinnis and Jon Reinke.



MARY ANN ROBB, RICK LAFAVE
NHS Scholarship choices

NHS picks candidates for award

Members of the National Honor Society have elected Rick LaFave and Mary Ann Robb to represent Seaholm in the nationwide NHS scholarship competition. Rick and Mary Ann will be taking tests in competition for the \$1000 in scholarship money.

Senior class chooses final

"Who's Who" elections have been a tradition with each graduating class in Seaholm. The class of 1975 followed through during the week of February 2nd, when nominations and elections for Who's Who were held. Over 80 seniors were nominated to run in the elections. The reason for the large number of nominees was because each senior could nominate as many of his

classmates as he thought were worthy.

The entire election and recognition process is sponsored by the Piper to find out just who the seniors are that their fellow classmates think should be given recognition for outstanding work in school affairs. This includes participation in clubs, Student Congress, sports, scholastic records and outside interests during their school-years at

Who's Who candidates

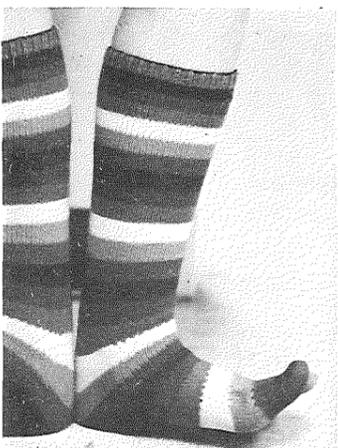
Seaholm.

Twelve senior students are elected by the class itself, and then six out of those twelve are selected, after evaluation, by a committee of three teachers and three students. The twelve elected by the class include three students. The twelve elected by the class included: Beth Boynton, Don Cameron, Dennis Grieve, Laura Innes, Laurie Kale, Rick LaFave,

Carol Mimura, Randy Moorehead, Ruch Pearson, Mary Ann Robb, Pam Schmidt, and Mary Pat Spalding.

The committee consisting of Miss Chesney, Mrs. Fleming, Mr. VanDragt, Marcia Plier, and Leslie Paige will be meeting and going over each of the candidates past and current activity records. The six seniors selected will be covered in a special section of the 1975 Piper.

Everything you've never wanted to know about socks!!



Temporarily Yours

A very close friend of mine had a nightmare about Seaholm High School the other night and I thought that the dream would be rather interesting to print.

It seems that the dream involved a student named Quentin. Quentin was all set to go to school one morning when he saw his bus roaring by his house. He ran outside and yelled "stop", fully expecting to see the vehicle keep right on going. But shock of shocks, the big yellow bus stopped in its tracks and waited for Quentin to finish his breakfast and board the bus before moving on.

Quentin entered the school via the Cranbrook entrance. He noticed that everyone coming in was very orderly, and that all three doors were open, relieving the usual tie-up. He went down to the Commons and observed that no one had their feet up on the tables. None of the chairs were punctured, and as a matter of fact, all unoccupied chairs were around the tables instead of being strewn around the room. Quentin was aghast!

Quentin had a first hour study hall. He usually avoided the library because it was always so noisy in there. However, he needed to do a little research so he went to the library after all. As usual, the rowdy bunch was holding their daily "party" and Quentin got upset. He asked Mr. Hammel to please ask for a little peace and quiet. Mr. Hammel obliged. "Please be quiet for Quentin", requested Mr. Hammel. Whereupon the library was silent.

Our hero needed to check some encyclopedia material with one of his teachers who was in a class first hour. "May I borrow this encyclopedia for a moment, please?" asked Quentin. "Of course," replied the librarian. "We trust you even if you don't have your ID. We trust all students!" Quentin took the encyclopedia but was stopped by a teacher. "Sorry to bother you Quentin, but we teachers would sorta kinda like to have all students in class. OK? Please?" Quentin sighed, but obeyed immediately.

Later in the day Quentin observed a group of students picking up the trash in the courtyard. The students were also all wearing "IQ" (I Quit Smoking) buttons. When Quentin went to comb his hair in the bathroom he was greeted by a unique smell-fresh air. This was too much for Quentin. He rushed to the principal's office to see why everything was right with Seaholm. He asked the secretary for an appointment with Mr. Schulz. "Oh, go right in," exclaimed the secretary. "Mr. Schulz always has time for the students." Quentin was in a frenzy. He ran down the hall and saw another group of students scrubbing the graffiti off of the walls. Teachers walked down the halls smiling. Quentin saw no "out of order" signs on the phones.

Quentin ran out of the school. Teachers were holding classes outside. All of the students were actively participating in a discussion. Seaholmites were standing and saluting the American flag. . .

A few days later an announcement was made on the PA that a student named Quentin was in the hospital due to a mysterious nervous breakdown. Quentin wanted to get some letters from fellow classmates. No one bothered to send anything. Quentin then realized that his school was back to normal.

- Barb Zmich

President's Podium

"Freedom don't come easy when your Spirit's flying up in the clouds, you're faced with a wise man's road--got no where to go." But some thoughtful Seniors (Class of '74) provide the funds and freedom is that easy. You can now walk through the library an infinite number of times daily without being reprimanded. To me that is amazing; the fascist regime has ended! I hope no one decides to rip-off any books so this convenience will remain available to us all.



Believe it or not, spring is coming; that's spring as in June, that's Graduation for the CLASS OF '75. Along with all the heavy abuse parties coming up is the annual all-school bash called Swing Out. Co-Chairpersons Nancy Mullet and Harry Limauro have started making plans for Swing Out '75, so any suggestions or questions you might have should be directed to these people. Act try-outs will be in the not too distant future so if you're planning an act you had best get it together soon.

Plans for the Bahamas trip are beginning to firm up. We still have a few seats available, but we will be finalizing the list soon, so if you want to go get your deposit in immediately.

I realize fully now that "Senioritis" is unavoidable, incurable, and it only gets worse as time goes on, so try to hold our "Class asylum, with just a hint of mayhem" together until June 10th when it will be all over.

- Don Cameron
President, Class of '75

Vast improvements ahead

Baldwin Fund aids Seaholm

The Birmingham School System is in the climax stages of vastly improving schools in need. Making use of the almost half a million dollars received from the sale of the Baldwin School property (The Baldwin Fund), an advisory committee made up of school principals is distributing the money to schools in need. This means that Seaholm will soon be getting funds for long overdue improvements. Such improvements as courtyard beautification and drainage, new commons and cafeteria furniture, a library passageway, hallway signs and a new folding door for the gym are now being worked on.

The appropriations of money for each project is determined by the SITE committee. The SITE committee is made up of administrators and important officials.

Plans already underway are numerous. Major improvements will be made on the commons courtyard. \$25,000 has been set aside for a complete drainage system to be installed in the near future.

The sum of 2000 dollars has been received toward the student corridor through the library. The work, which has already begun, will include a new door and partitioning for the passageway.

The tattered metal gym divider will soon be replaced with a modern folding type door. The 34,000 dollars needed has already been approved.

Better times are ahead for the cafeteria and commons. 10,000 dollars worth of tables and chairs will soon be arriving to replace the old furniture which, for the most part, is in rather poor shape.

Monies have been put aside to renovate the rotting Little Theatre. Work on the Little

Theatre will probably not begin until late spring or summer.

The only project completed at Seaholm that has been paid out of the Baldwin fund is the new hallway signs. These signs have helped beautify the drab hallways as well as provided information. But that's not yet the whole story.

Mr. Schulz has submitted several other requests to the advisory committee. A whopping \$100,000 was asked for. Use of this sum, if approved, is to be split between building and grounds improvement and advancements in Seaholm's instructional program. In addition, four specific proposals have been considered by the advisory committee:

1. That a small van be purchased for the transport of players and cheerleaders to road games. This proposal was rejected.
2. That Seaholm gets funds to further teacher in-service planning. This was approved and \$4000 will be available for in-service activities.
3. With the backing of the Media teachers, a proposal was made to establish a creative arts room. \$5000 has been approved to begin the project which will center on broadening skills and knowledge on television and film-making courses. Money from another source, though, must be secured to finance the complete creative arts room project, which will take place in room E-108.
4. The final proposal, that \$64,000 be appropriated for continued improvement on the commons courtyard, is still under consideration.

Needless to say, the money Seaholm receives from the Baldwin fund will secure many improvements in the school.

- Mike Kendro

Dumb Jokes of the Week

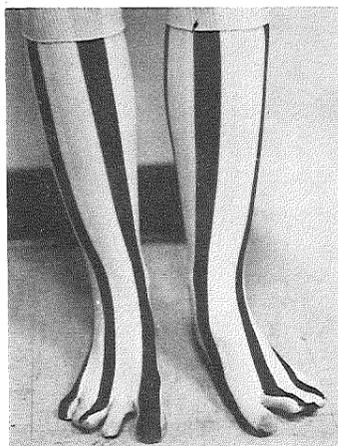
Hey there, hi there, ho there!! Speaking of our friend Mickey Mouse, I hope you've been keeping an eye on his show. I remember watching him as a little twerp; it's really great fun. But, to get down to business, I'd like to print a few contributions from a true-blue freak by the strange name of Clark Kent. Enjoy!

1. If you had only one match and entered a room in which there was a kerosene lamp, an oil burner, and wood burning stove, which would you light first?
2. Some months have 30 days and some have 31 days. How many have 28 days?
3. What four words appear on every denomination of US coins?
4. I have in my hand two US coins which total 55 cents in value. One is not a nickel. Please keep that in mind. What are the coins?
5. Take two apples from 3 apples and what do you have?
6. A woman gives a beggar 50 cents. The woman is the beggar's sister but the beggar is not the woman's brother. How come?
7. How many half-pints of milk are there in a dozen?
8. How far apart are the half-inch marks on a ruler?
9. Which is correct--"the yolk of an egg are white" or "the yolk of an egg is white?"
10. What is the normal egg laying time of peacocks?

ANSWERS

1. The match
2. All 12 months
3. United States of America
4. A half dollar and a nickel
5. Two apples
6. The beggar is a woman
7. 12
8. One inch
9. The yolk of an egg is yellow
10. Peacocks don't lay eggs!

SHS's crazy game: Sox, sox and more sox!!



Bicentennial information now available

With 1975 just beginning what's somebody mentioning 1976 for? yes—1976 is the 200th birthday of our country. . . This is an important step and everybodys celebrating! But to make something worthwhile, we must start planning now. Anyone could easily sit back and watch the country celebrate, but why shouldn't everyone take part and make a fun and interesting celebration for all?

You, as an individual, can also celebrate by using your talents. You can apply for a grant up to \$3,000 to make a film dealing with the Bicentennial. If interested write to US. Information Agency for more detailed information. To discover more ways to use your other hidden talents write to:

American Revolution
Bicentennial Administration
736 Jackson Place N.W.
Washington D.C. 20267

and ask for their Publications Mailing List Application. Some of their publications include the; Bicentennial Times which comes out monthly with general interest happenings throughout the country. There are also coin and stamp publications, Film Service Information, General Historical Publications, Religious Interest Publications, Womens Interest Publications and Student/Youth Interest Publication with the list continuing on all, featuring many activities. Also in the application are pamphlets and news lectures for groups formed and starting that deal with the Bicentennial happenings.

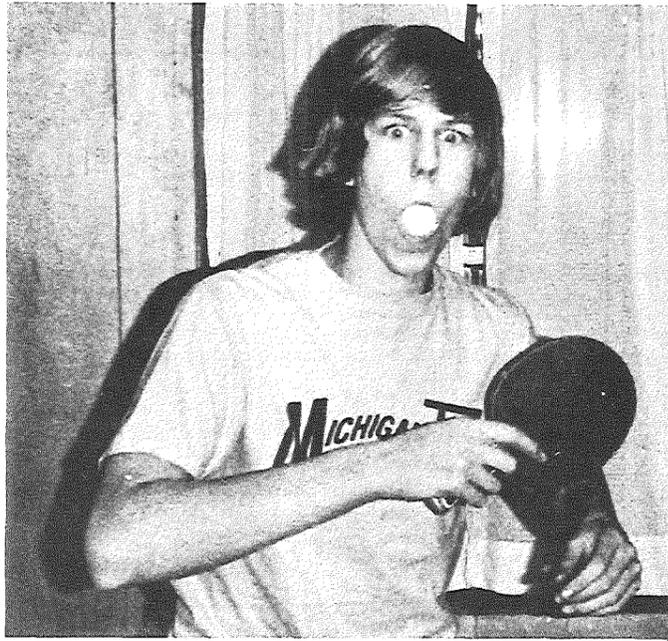
If you are going on a short trip or a family vacation or must want something different to do in the near future, write to Bicentennial Information Network
CMA
2401 E. Street N.W.
Washington DC. 20276
They will send you a quarterly published pamphlet newsletter on happenings like art festivals, band concerts, symphony programs music festivals, recreational activities and educational projects throughout the country.

With the spirit of each interested student and with the help of Congress, US citizens can make a celebration really worthwhile and memorable for everyone. Let's think about it and get right to work.

— Rita Liepins

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Marty's Records

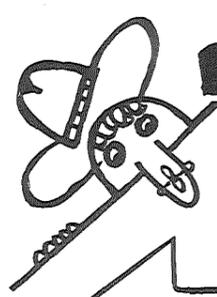
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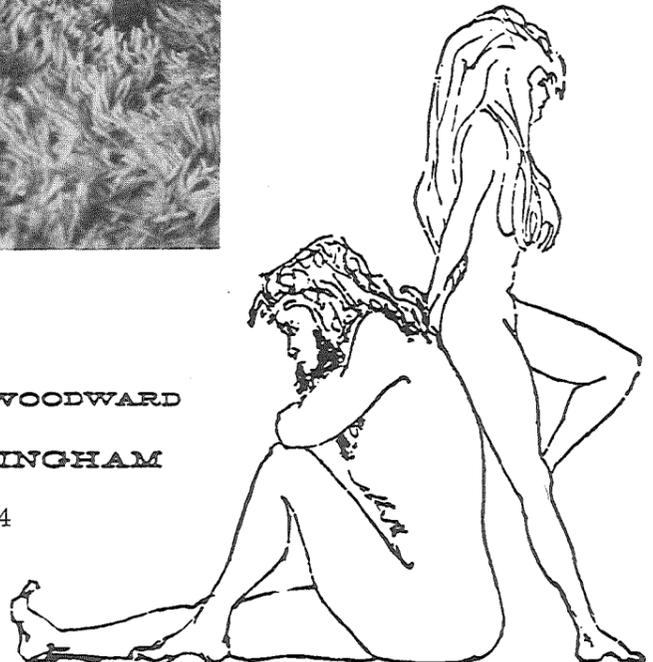
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Energy and goodwill mark Miss O'Donahue's outlook

Within the workings of the main office there exists an abundant source of energy and goodwill. Disguised as a secretary, Miss Mary O'Donahue worked daily to keep the faculty happy and the school running in an orderly fashion.

Miss O'Donahue's official title of Secretary to the Principal is a paradox in itself considering that her varied duties are by no means limited to the principal. Besides taking care of Mr. Shulz's correspondence and appointments, Miss O'Donahue also prepares the payroll reports, arranges parent-teacher conferences, helps to line up substitutes and do other odd jobs around the main office. One of her more intriguing duties includes the writing and handling of confidential letters for Dr. Curtis.

Of her eight years with Birmingham Schools, Miss O'Donahue has spent six at Seaholm, the last three as secretary to the principal. Her bright outlook and endless cheerfulness seem to complement perfectly her current position in the main office. Outside of school, Miss O'Donahue is Vice-President of the Secretaries Association of Birmingham Schools, and she has been a member of the association's negotiating team for the past six years.

The one factor which seems to make Miss O'Donahue perfect for her job is her outlook on life. She enjoys contact with people, and her radiating personality never fails to leave a visitor with a bit of her cheerful nature. And, believe it or not, Miss O'Donahue attributes this attitude at least partly to the students. She feels that working in a school "keeps a person young" and that a person who feels old can not function well in a school environment. And probably the greatest com-

mentary of all, Miss O'Donahue says that the students "sure keep me on my toes."

— Bruce McMaken

Music

(Continued from page 1)

Laura Folin, Jeff Ewald, Mark Welton, Jordan McCormack and Dave Moen played a French horn quartet and the saxophone quartet included John Miles, Ken Marlin, John Genovese and Mike Leese.

Those receiving second division ratings on solos were Dave Armstrong, Mary Cleveland, Lynn Donohue, Jeff Ewald, Janis Jemal, Pat Kitchen, Mike Miles and Sue Whitehead. The ensembles with second place awards were a flute duet by Kathy Erwin and Karen McGregor, a brass duet with Mary Cleveland and Leslie Kirchoff, a coronet trio by Kevin Warner, Jim Bronson and John Mohmet, and a trumpet duet with Dave Armstrong and Brent Weston.

Others participating in the solo and ensemble festival were a solo by Joe Demarsh and a clarinet duet with Pat Kitchen and Katie Chapman.

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High crime rate blamed on judges

Once again, the city of Detroit has broken its staggering murder rate. Burglaries, assaults, gambling rackets, drug rackets, and other major crimes are steadily increasing. The once proud city has its image severely tarnished by the rampant crime.

But what can be done to rectify the situation? Certainly suggesting that all citizens carry guns for protection would be unrealistic. The neighborhoods would become police states. Of course there are not nearly enough police or money to put a cop on every corner. We must look deeper into the tragic situation, to the heart of the problem, the Detroit judicial system.

The best you can say about the judicial system in Detroit is shameful. The caseload is backed up months. The Wayne County Jail is grossly overcrowded and unsanitary. Hardly a place to help reform a criminal. The worst burden on crime stoppage are the judges themselves. Many Detroit judges are vastly underqualified and undereducated in law.

A blunt example of an unqualified judge was when James Del Rio was elected judge by people a few years ago. He was presiding as judge just a few weeks before it became obvious that Del Rio could not handle the job. And no wonder! He had never even graduated from law school! So he went back to

school to gain his degree.

Recorder's Court Judge Crockett has a simple but ignorant theory on crime. He says that crime is caused by America's affluent society which creates unequal wealth and opportunity. A recent Detroit News editorial stated, "The Crockett theory tends to remove the moral blemish and make crime pay. The criminal is not really responsible, he stole the automobile because he couldn't afford one that costly. A society of unequal affluence made him do it."

Crockett says, "It is as simple as that."

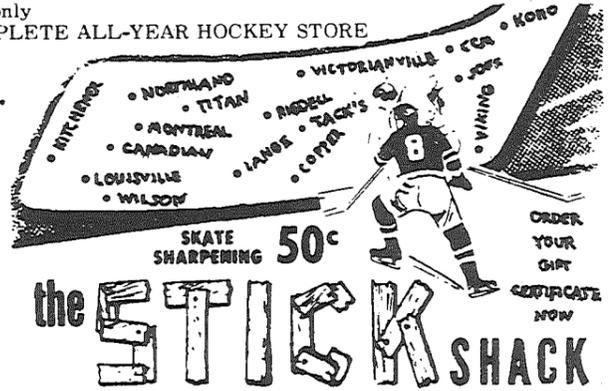
Clearly, crime is not simple and will not be effectively stopped with lenient judges handing out slaps on the wrists

as punishments. Crime will not decrease until criminals once again respect the law and are given stiff punishment for unlawful actions. Certainly, many Detroit judges should be re-evaluated come election time. An even better suggestion might be the appointment of judges instead of election since many people don't have any idea what kind of a person they are voting into office. The first step to turning Detroit's crime rate downward must be to clean up the courts.

— Clark Kent

A surplus of photographs exists in Mr. Hammel's photojournalism classes as students have begun shooting on their assignments.

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