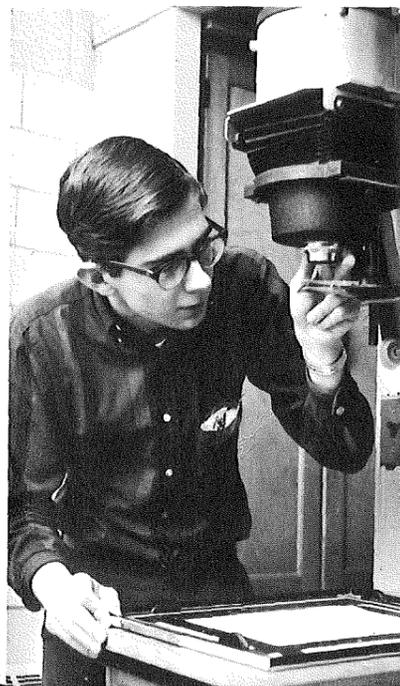
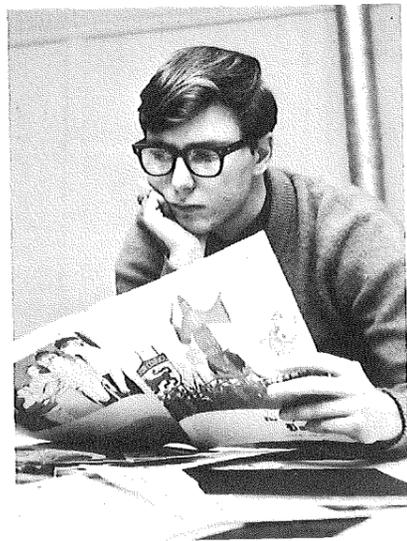
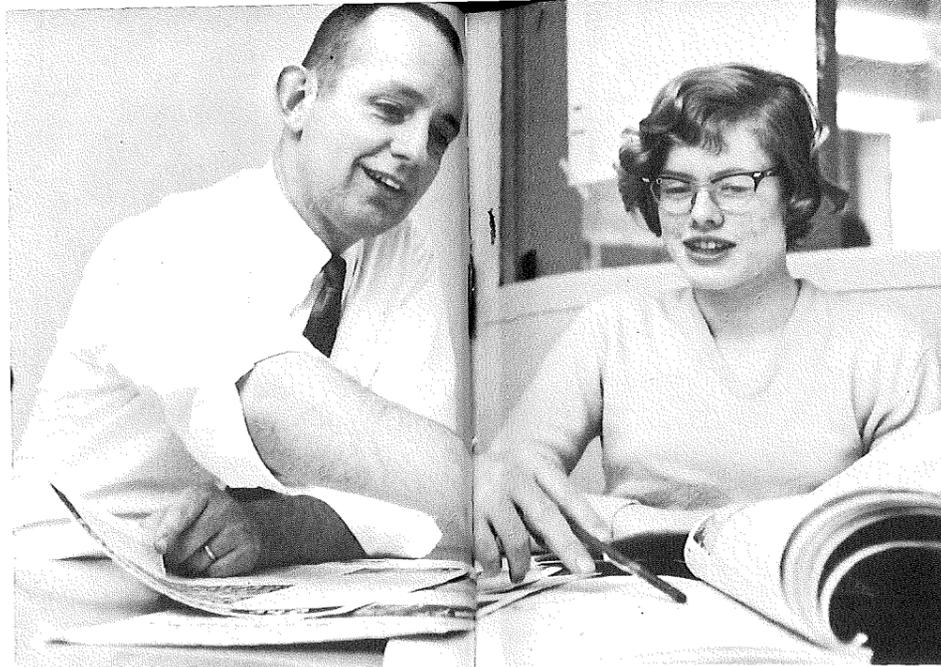
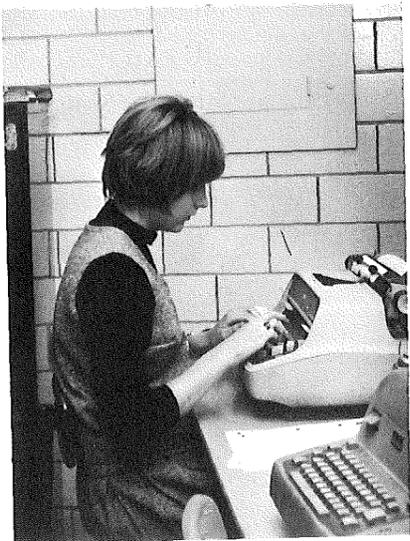




Meeting deadlines keeps newspaper staff reporting and writing



No sooner does one issue of the *Highlander* go to the printer than work begins on a new one. Six big poster-like dummy sheets are taped to the workroom tables and the advertising manager begins laying out and pasting down ads. At the same time, a planning session is held to present ideas and assign stories to reporters. Staff members must know what is going on at all times. No surer way exists to find out what really makes Seaholm tick than to read the bi-weekly paper. Special issues, such as at Christmas and graduation, require an added effort in selling ads.

Every other Monday afternoon is deadline night. All staff members are expected to come and work. On deadline night workers write headlines, correct typographical errors in the stories and paste the final result onto the dummy sheets. Tension and excitement mount as *Highlander* workers struggle to complete the sheets before the printer comes for them.

Three days later marks the delivery of the product, the latest *Highlander*, to the students. The staff takes the copies to the classrooms almost as an afterthought. They are already busy on the next issue, only two weeks away.



Above, far left: *Highlander* page editors Janice Poplack, Margaret Homnold, Kathy O'Brien, Leslie Knowles, decide who will design the front page. Top: Editor Ann Shinick discusses future ideas with publications adviser Mr. Hammel. Above left, left to right: Seaholm's new magazine, *The Bairn*, is edited by Bill Collins; Donna Bell, business manager and Sue Bauer, advertising, paste down *Highlander* ads. Left, left to right: co-op typist Elsie Sorsen uses the IBM machine to prepare journalism stories; counting out papers is Laurie Webber, circulation manager; photographer Scott Robertson develops pictures in the darkroom; the headline machine is operated by Jeri Gau.